



# UWS-1 K

*1000 Channels PLL Frequency Synthesized  
UHF Wireless Microphone and Instrument System*



**OWNER'S MANUAL**

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# INTRODUCTION

Thank you for choosing the Nady UWS-1K Series wireless system, and congratulations on your choice. The Nady UWS-1K series systems are by far the best performance and price value in professional UHF wireless. They offer clear channel operation on the wide-open, uncluttered UHF band for interference-free performance in any application or locale. The UWS-1K series delivers 1000 user switchable channels, frequency synthesized in 25 groups and 40 channels in each frequency band. Band-1 748-773MHz, Band-2 795-820MHz, and Band-3 846-871MHz. The UWS-1K Series system feature Nady's proprietary companding and low noise circuit for an industry best 120dB dynamic range, and the clearest, most natural sound available in wireless today.

## USING THIS MANUAL

This booklet gives instructions for the operation of the UWS-1K systems: UB-1K bodypack and UH-1K handheld microphone transmitters, and UWS-1K receiver.

This manual will first explain the benefits of the UWS-1K and then will take you step by step on how to operate your new system. Each section will give you detailed information. Also, included in this manual are the system specifications and servicing information.

## SYSTEM FEATURES

### 1. UWS-1K Receiver

- Unsurpassed UHF performance with 120dB dynamic range and operation up to 500 feet line-of-sight
- 1000 user switchable UHF frequencies per band
- Two complete front end True Diversity circuitry for eliminating dropouts and maximizing range
- Sophisticated IF filtering for multiple UWS-1K system operation in the same location simultaneously
- Tone Squelch circuitry for protection from RF interference
- Front panel backlit LCD display indicates the selected channel/frequency, SQL level, receiver RF level, A/B diversity status, and Audio LED bar graph for AF levels
- Front panel touch control buttons and user friendly configuration menus
- Download feature sends channel program to transmitter via IR sender
- Back panel balanced XLR mic level and unbalanced 1/4" jack audio outputs, and TNC jacks for dual antennas (with 9VDC/100mA phantom power for powering optional remote powered antennas as needed for longer antenna cable runs)
- Rack mountable with optional single or dual (side-by-side) rackmount kits
- Externally powered with 16.5V/0.4A DC adapter included

### 2. UH-1K and UB-1K Transmitters

- Choice of transmitters: UH-1K handheld or UB-1K bodypack, both 1000-channels selectable
- UH-1K handheld is a sleek, durable unit with an internal antenna system and the superior Nady DM-10D neodymium cartridge for clear, powerful audio, and the powerful audio section provides maximum feedback rejection, and minimal handling noise
- UB-1K bodypack is a versatile unit with a unique 3-pin Mini XLR input connector for instrument, lavalier mic, or headworn mic (with convenient DC phantom powering)
- An input level control allows optimal audio gain adjustment
- UH-1K and UB-1K IR link features Infrared downloading of selected group/channel information from receiver for easy channel programming
- UH-1K and UB-1K transmitters feature touch power ON/OFF and Mute control button, Low battery status and Mute LED indicator
- UH-1K and UB-1K both operate on 2 AA batteries for the longest reliable and economical battery life

# SYSTEM OPERATION

## 3. UWS-1K Receiver Buttons Function

Each time the **Set Button (19)** is pressed the **LCD Menu (10)** display will cycle through the set up menus in this order: MAIN MENU->CHANNEL->GROUP->SQL->MAIN MENU and then repeat. The selected function will flash for 20 seconds before returning to the MAIN MENU. To exit from any setting menus, press **Transfer Button (18)** once.

When pressing the **Transfer Button (18)** once while MAIN MENU is displayed, the **Power LED (9)** will flash quickly. This LED indicates IR transmission is in progress. Press **Transfer Button (18)** again to stop or it will expire in 20 seconds automatically.

The **UP-DOWN Rocker button (20)** works only while setting the menu. At Power OFF the UWS-1K receiver will store the last settings entered and re-display them at Power ON. It can be reprogrammed to any new group/channel, and SQL level. The default factory setting is Group 13, Channel 01, and SQL 01.

## 4. Selecting the UWS-1K Receiver Group, Channel, & SQL Setting

See Section 26 below (RF Interference and Finding Open Channels) also for help in finding desired channel(s) of operation in setting up your system(s).

Choose the UWS-1K operating frequency by selecting one of 25 Groups and one of 40 Channels in each group that are determined to be desirable open channels as per the procedure outlined in Section 26. The first two large digits on the left are the **GROUP (11)** and the second two large digits on the right are for the **CHANNEL (11)**. Press the **Set Button (19)** once to enter the **CHANNEL (11)** set up mode and then press the **UP-DOWN Rocker button (20)** once for single stepping through the channels or hold continuously for faster channel selection. Select one of 40 channels available from the **CHANNEL (11)** menu and advance to **GROUP (11)** set up mode by pressing **Set Button (19)** or press **Transfer Button (18)** to exit.

Press the **Set Button (19)** again to enter the **GROUP (11)** set up mode and then press the **UP-DOWN Rocker button (20)** once for single stepping through the groups or hold continuously for faster group selection. Select one out of 25 groups from the **GROUP (11)** menu and advance to **SQL (14)** set up mode by pressing **Set Button (19)** or press **Transfer Button (18)** to exit.

Press the **Set Button (19)** once to enter the **SQL (14)** set up mode and then press the **UP-DOWN Rocker button (20)** once for single stepping through the SQL (RF muting/squelching) levels or hold continuously for faster SQL level selection. Select one out of 50 levels from the SQL menu and advance to Exit set up mode by pressing **Set Button (19)** or press **Transfer (18)** to exit.

Press **Set Button (19)** once to exit or press **Set (19)** twice to restart selection of a different channel, group, or SQL level. When the exit mode is reached, the new group/channel/SQL selected are programmed.

## 5. UH/UB-1K Transmitters Buttons Function

Press the **Power Button (23/32)** for more than 2 seconds to power up the transmitter (please also see section 14 & 18 below). It will now be in standby (audio input muted) mode. Press the **Power Button (23/32)** again briefly to unmute or to mute the audio.

# SYSTEM OPERATION

## 6. Selecting the UH/UB-1K Transmitters Group & Channel Setting

Both the UH/UB-1K transmitters have to be programmed for the channel and group selected on the UWS-1K receiver via the IR reception link between the receiver and transmitter during the first 20 seconds after the transmitter is powered up. As soon as the transmitter LEDs light up indicating Power ON, the **Transfer Button (18)** on the UWS-1K receiver must be pressed once while the MAIN MENU is being displayed. The **Power LED (9)** of the receiver will flash quickly indicating IR transmission to the transmitters of the Group and Channels selected on the receiver is in progress. Successful transfer is complete when the Signal Strength indicator on the receiver's **LCD Display (10)** indicates a received signal from the transmitter being programmed. Press **Transfer (18)** again to stop when this happens or just let it expire in 20 seconds automatically. (Important note: there is no other way to program the Group and Channel selected in the UWS-1K receiver into the UH/UB-1K transmitters so the above procedure must be followed carefully.)

## UWS-1K RECEIVER

### 7. Rack-mounting the Receiver

There are two options available for rackmounting the UWS-1K: single or side-by-side with another UWS-1K receiver.

- a. Single mounting: Just attach the optional **Rack Ears (1)** to each side slot and tighten with supplied screws (as shown).
- b. Side-by-side mounting: Attach the two optional **Join Pieces (2)** and tighten the four supplied screws. Then attach the rack ears to each side slot and tighten with supplied screws (as shown).

*(Note: Do not mount the receiver on a rack directly above an amplifier or other source of high heat. This could degrade the performance of the UWS-1K. Always ensure adequate airflow and heat dissipation in any rack configuration.)*

### 8. Installing Antennas

Install antennas by connecting the two **Antennas (3)** included with your system to the two **RF Screw-On Connectors (4)** located on the back of your UWS-1K receiver. The optimal positions of the antennas are 45 degrees from the receiver and 90 degree from each other. For maximum range, it is always best to maintain a line of sight (no obstructions) between the receiver antennas and the transmitter at all time whenever possible.

### 9. Powering the Receiver

To power the receiver, plug the AD-DC adaptor (16.5VDC/0.4A) provided into the **DC Input Jack (5)** on the back of the receiver. Then plug the adaptor into an AC outlet. *(Note: Any 16.5VDC source with 400mA capacity can also be used.)* Connect either the **XLR Balanced (6)** or **1/4" Unbalanced Output (7)** to your mixing board, effect, or amplifier.

To turn ON, press the **Power Switch (8)** for 2 second. The **Power LED (9)** will light and the **LCD Display (10)** will show the **Group (11)**, **Channel (11)** assignment, **RF Level Meter (12)**, **Diversity (13)**, and the audio **AF LED (15)** displays (when the transmitter is activated).

To turn OFF, press the **Power Switch (8)** for 3 seconds and release. The receiver will turn off.

# UWS-1K RECEIVER

## 10. Adjusting the Mute (RF Squelch)

The **Mute (RF squelch) (14)** controls both the A and B receiver channels. This control ranges from 01 (high sensitive mute level) to 50 (low sensitive mute level). The control should be adjusted up to the highest reading at which the **RF Level Meter (12)** and the **Diversity Indicator (13)** will remain on while your transmitter is in normal use, up to the maximum operating range anticipated in use. However, in areas of high RF activity, the mute may need to be adjusted. If the transmitter is off and the receiver signal and the diversity indicator are flickering or stay on continuously, the mute should be adjusted higher reading (low sensitive mute level) to stop the flickering. Be careful not to select too high reading as that will reduce the operating range what is needed. A range walk test will help in selecting the proper level needed. If the range is not critical, note that a higher reading will also yield a quieter mute function, which might be desired in certain applications. The mute level is factory preset at 01 for maximum sensitivity and operating range.

## 11. Audio Level and Peak LED Indicator

The UWS-1K receiver is equipped with a 5-segment **AF LEVEL LED (15)** display that lights up sequentially indicating the level of the audio signal from the transmitter. Occasional flickering of the top (red) Peak LED on loud inputs to the transmitter is normal. If the Peak LED lights continuously, decrease the volume to the transmitter or overload distortion may result.

## 12. Connecting the Audio Output

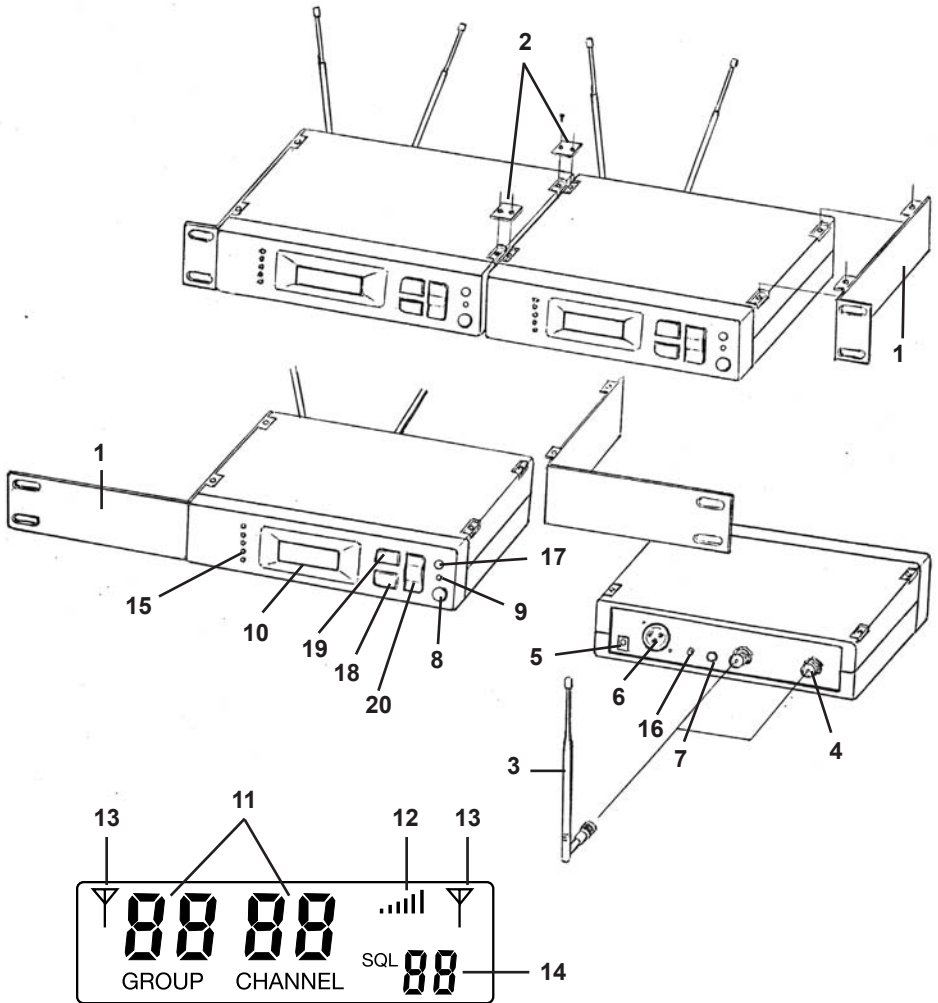
The UWS-1K audio output is set up for either balanced (fixed level) or unbalanced line (adjustable level). The output is controlled by the **Volume Control (16)**.

For balanced output with either a handheld mic or lavalier bodypack transmitter, plug an audio cable with an XLR connector into the Balanced Output socket and plug the other end into your amplifier or mixing board. For unbalanced output with either a handheld mic or lavalier bodypack transmitter, plug an audio cable with a 1/4" mono plug into the (AUX) line out and plug the other end into your amplifier or mixing board. For an instrument transmitter system, use the (AUX) output connects directly to your own system. The system output is approximately +4dB higher than a direct cord-to-amp connection.

*(Note: As when making any connection, make sure the amplifier or mixing board volume is at the minimum level before plugging in the receiver to avoid possible sound system damage.)*

Your UWS-1K is now operational and ready to use. Now that you have completed the above step, proceed to instructions for the UH-1K or UB-1K transmitter included with your system. (Please note: Only one transmitter can be used with one UWS-1K receiver. It is not possible to use two transmitters on the same frequency and mix the output of these transmitters into one wireless receiver.)

# UWS-1K RECEIVER



- |                           |                         |
|---------------------------|-------------------------|
| 1. Rack ears (optional)   | 11. Group/Channel       |
| 2. Join pieces (optional) | 12. RF level meter      |
| 3. Antennas               | 13. Diversity indicator |
| 4. RF screw-on connectors | 14. RF squelch (MUTE)   |
| 5. DC input jacks         | 15. AF LED display      |
| 6. XLR balanced output    | 16. Volume control      |
| 7. 1/4" unbalanced output | 17. IR transmitter      |
| 8. Power switch           | 18. Transfer            |
| 9. Power LED              | 19. Set                 |
| 10. Menu display          | 20. UP-Down button      |

# UH-1K HANDHELD MICROPHONE TRANSMITTER

## 13. Setting up the Transmitter

The UH-1K requires 2x AA size batteries to operate. To install the batteries onto the **Battery Holder (21)**, unscrew the **Battery Cover (22)** by turning counter-clockwise and remove the cover, exposing the battery holder. Insert 2 fresh AA batteries according to the correct polarity as indicated on the transmitter body. Screw cover back onto the microphone. Make sure the cover is screwed on completely. Fresh Alkaline batteries can last for up to 8-10 hour of operation, but in order to ensure optimum performance, it is recommended that the batteries be replaced after 6-8 hours of use.

## 14. Powering the Transmitter ON/OFF

To turn transmitter on, press and hold the **Power/Mute Button (23)** for more than 2 seconds. All the 4 LEDs (IR, Mute ON, and two battery strength indicators) will light up. The unit is now on. After 20 seconds the **IR LED Indicator (25)** will automatically turn off. The **Mute LED (26)** will stay lit only if the audio mute is ON (audio signal off). The two **Battery-Level LEDs (27)** should stay fully lit green indicating usable battery strength. If the batteries are weakening, only one will stay lit green. This **Battery-Level LED (27)** turns red if the batteries are low and the batteries should be replaced with new ones. To preserve battery life, turn the transmitter off when not in use. To turn the transmitter off when on, press and hold the **Power/Mute Button (23)** again for more than 2 seconds. No LEDs will light up and the unit will be off.

## 15. Programming the UH-1K with the Group/Channel Selected on the Receiver

Channel selection on the transmitter is done using the wireless **IR LED Sensor (24)** link to download preprogrammed channels from the receiver (see also sections 4 and 6 above). Immediately upon being powered on, the unit will be in IR standby, which means it is accepting data previously set up for the receiver. Start programming by aiming the **IR LED Sensor (24)** on the transmitter from about 6" away to the **IR Transmitter (17)** on the receive and then press the **Transfer Button (18)**. The **Power LED (9)** starts flashing for 20 seconds that indicates IR transmission is in progress. Upon successful data transfer (usually in less then 2 seconds) the transmitter's **IR LED Indicator (25)** will be turned off and the transmitter will transmit a radio signal on the same channel as the receiver and the **Signal Strength (12)** and **Diversity Indicators (13)** on the receiver will then start indicating that the IR link is completed. If no action is taken during 20 seconds, the unit goes into audio standby (audio mute) mode and the previous program channel remains unchanged. After 20 seconds the IR LED (on both the UWS-1K and UH-1K) will turn off.

*(Note: The IR link is infrared light and thus works best when this data transfer is accomplished in a light-shielded or darker environment. It may not be successful in a brightly lit area. If the transfer fails, repeat the procedure in a darker location or somehow shield the link from outside light to successfully program the transmitter with the preprogrammed group and channel info from the receiver.)*

## 16. Operating the UH-1K Transmitter

The **Power/Mute Button (23)** functions both as a power and as an audio mute on/off switch. After the units is powered on, press the **Power/Mute Button (23)** once quickly to unmute the audio. The **Mute LED (26)** will turn off and you can speak. To mute/unmute in succession, press the **Power/Mute Button (23)** again as needed.

For optimum performance, an **Input Level Control (28)** is provided. Adjust the gain by turning the control with a small screwdriver. It is recommended that the level be set at about 1/2 maximum. Experiment and set for maximum possible gain without audible distortion on the high level peaks.

*(Note: Turning down the gain too much can compromise the signal-to-noise and is not recommended.)*

The microphone is now ready to use. The receiver's signal strength and diversity indicators should now be on, indicating a received signal from the transmitter. When ready to speak, press the

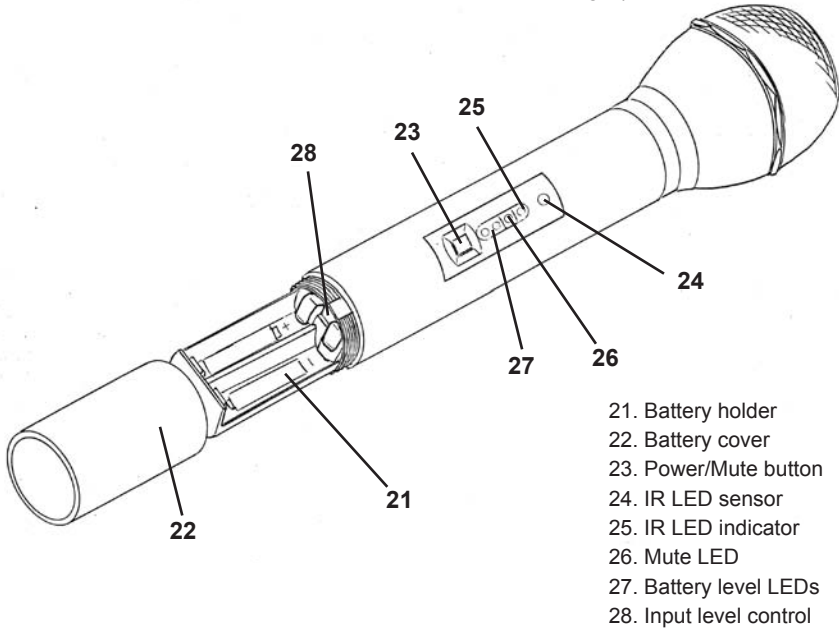
# UH-1K HANDHELD MICROPHONE TRANSMITTER

UH-1K's POWER button to unmute. To mute, press the Power/Mute button again. Adjust the volume of the receiver as per section 12 (UWS-1K Receiver: Connecting Audio Output).

[Note: Observe care in selecting P.A. volume, transmitter location and speaker placement so that acoustic feedback (howling or screeching) will be avoided.]

[Note: The **RF Level Meter (12)** and the **Diversity Indicator (13)** on the receiver are "ON" in normal use with the audio "ON" (not muted). When the transmitter is "ON" but muted, the RF Level Meter will stay "ON" but the Diversity Indicator will be "OFF".]

(Note: The 2 AA batteries loaded into the bottom half of the UH-1K function as a built-in antenna. For proper operation and best operating range the transmitter should be held above that area so as not to hand block the antenna and lessen the transmission strength.)



- 21. Battery holder
- 22. Battery cover
- 23. Power/Mute button
- 24. IR LED sensor
- 25. IR LED indicator
- 26. Mute LED
- 27. Battery level LEDs
- 28. Input level control

# UB-1K BODYPACK MICROPHONE TRANSMITTER

## 17. Setting up the Transmitter

The UH-1K requires 2x AA size batteries to operate. To install the batteries onto the **Battery Holder (30)**, press the "OPEN" side on the **Battery Lid (29)** and slide as indicated by the arrow to open the **Battery Lid (29)**, exposing the battery holder. Insert 2 fresh AA batteries according to the correct polarity as indicated on the transmitter body. Cover the **Battery Lid (29)** and press on the "CLOSE" side slide as indicated by the arrow to lock the battery door securely. Fresh Alkaline batteries can last for up to 8-10 hour of operation, but in order to ensure optimum performance, it is recommended that the batteries be replaced after 6-8 hours of use.

## 18. Powering the Transmitter ON/OFF

To turn transmitter on, press and hold the **Power/Mute Button (32)** for more than 2 seconds. Both **LEDs IR/Audio Mute (34)** and **Battery Strength Indicator (33)** will light up. The unit is now on. After 20 seconds the green **IR LED (34)** will automatically turn off. If the audio is muted (see Section 20 below) the LED will stay lit and change to red till the audio mute is turned off (and audio signal is back on). The **Battery Level LED (33)** should stay fully lit green indicating usable battery strength.

# UB-1K BODYPACK MICROPHONE TRANSMITTER

This LED turns red if the batteries are low and the batteries should be replaced with new ones. To preserve battery life, turn the transmitter off when not in use.

To turn the transmitter off when on, press and hold the **Power/Mute Button (32)** again for more than 2 seconds. No LEDs will light up and the unit will be off.

## 19. Programming the UB-1K with the Group/Channel Selected on the Receiver

Channel selection on the transmitter is done using the wireless IR (infrared) link to download pre-programmed channels from the receiver (see also sections 4 and 6 above). Immediately upon being powered on, the unit will be in IR standby, which means it is accepting data previously set up for the receiver. Start programming by aiming the **IR Sensor (36)** on the transmitter from about 6" away to the **IR Transmitter (17)** on the receiver and then press the **Transfer Button (18)**. The **Power LED (9)** starts flashing for 20 seconds that indicates **IR Transmission (17)** is in progress. Upon successful data transfer (usually in less than 2 seconds) the transmitter's **IR LED (34)** will be turned off and the transmitter will transmit a radio signal on the same channel as the receiver and the **Signal Strength (12)** and **Diversity Indicators (13)** on the receiver will then start indicating that the IR link is completed. If no action is taken during 20 seconds, the unit goes into audio standby (audio mute) mode and the previous program channel remains unchanged. After 20 seconds the **IR LED (34)** (on both the UWS-1K and UB-1K) will turn off.

*(Note: The IR link is infrared light and thus works best when this data transfer is accomplished in a light-shielded or darker environment. It may not be successful in a brightly lit area. If the transfer fails, repeat the procedure in a darker location or somehow shield the link from outside light to successfully program the transmitter with the preprogrammed group and channel info from the receiver).*

## 20. Operating the UB-1K Transmitter

The POWER button functions both as a power and as an audio mute on/off switch. After the unit is powered on, press the **Power/Mute Button (32)** once quickly to unmute the audio. The **Mute LED (33)** will turn off allowing audio signal input (speech or from instrument). To mute/unmute in succession, press the **Power/Mute Button (32)** again as needed.

For optimum performance, an **Input Level Control (31)** is provided. Adjust the gain by turning the control with a small screwdriver. It is recommended that the level be set at about 1/2 maximum. Experiment and set for maximum possible gain without audible distortion on the high level peaks.

*(Note: Turning down the gain too much can compromise the signal-to-noise and is not recommended.)*

The transmitter is now ready to use. The receiver's signal strength and the diversity indicators should now be on, indicating a received signal from the transmitter. When ready to transmit audio, press the UB-1K's **Power/Mute Button (32)** to unmute. To mute, press the POWER button again. Adjust the volume of the receiver as per section 12 (UWS-1K Receiver: Connecting Audio Output) above.

*[Note: When using in lavalier or headworn mic input mode, observe care in selecting P.A. volume, transmitter location and speaker placement so that acoustic feedback (howling or screeching) will be avoided.]*

## 21. Instrument Use

Secure the connection of the GT (instrument) cable by lining up the slot of the mini XLR connector and pushing in to lock in. When ready to play, press the POWER button once momentarily to unmute the transmitter audio. Adjust the volume on the receiver for one-to-one, unity gain with a hardwired cord or select up to an added 4-5dB boost by adjusting the receiver volume to maximum.

# UB-1K BODYPACK MICROPHONE TRANSMITTER

For normal use with guitars and bass guitars, the **Input Level Control (31)** should be set to maximum for least noise in operation. If using active pickups with greater output or if distortion is heard not present when using a cord, turn the control down till the audio is distortion free.

*(Note: The level should be adjusted on the instrument as when using a hard-wired cord.)*

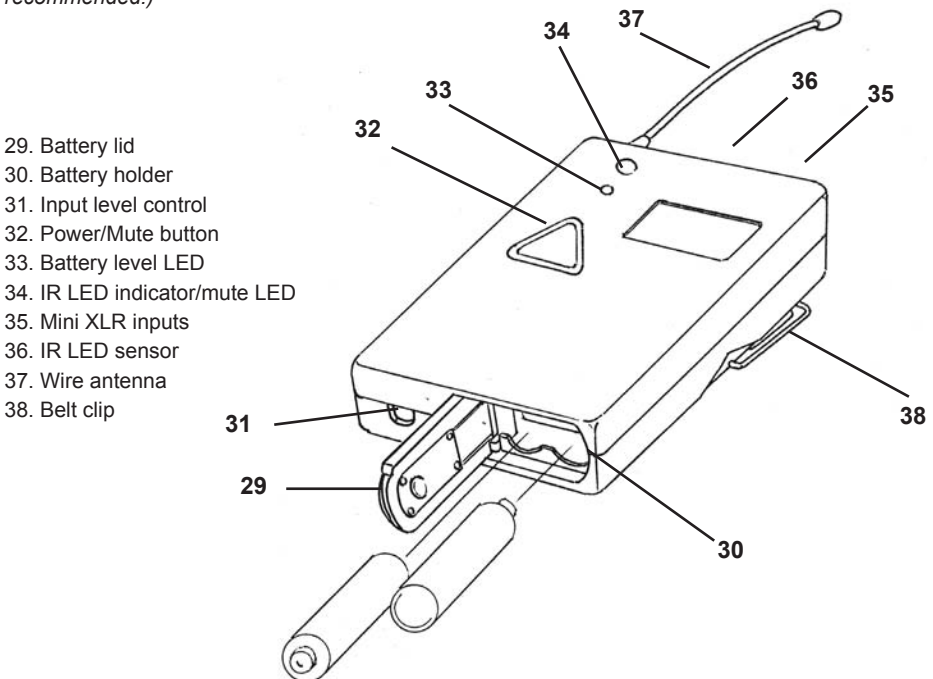
## 22. Microphone Use (with either a Lavalier or Headworn Microphone)

Secure the connection of the LT (headworn or lavalier mic) cable by lining up the slot of the mini XLR connector and pushing in to lock in.

When ready to play, press the **Power/Mute Button (32)** once momentarily to unmute the transmitter audio. To use the lavalier mic, attach it at chest level. Do not place it too close to the mouth—a distance of about six inches usually works best. To use the headworn mic, place it on the head and adjust the boom so that the mic is about one inch to the side of the front of the mouth. When ready to use, press the **Power/Mute Button (32)** once momentarily to unmute the transmitter audio. For optimum performance, an input level control is provided. Adjust the gain by turning the control with a small screwdriver. For lavalier mic use, it is recommended that the level be set about 2/3 maximum. For headworn use, it may be advisable to turn the gain down somewhat, depending on the volume levels expected. In either application, experiment and set for maximum possible gain without audible distortion on the high level peaks.

*[Note: The **RF Level Meter (12)** and the **Diversity Indicator (13)** on the receiver are "ON" in normal use with the audio "ON" (not muted). When the transmitter is "ON" but muted, the **RF Level Meter** will stay "ON" but the **Diversity Indicator** will be "OFF".]*

*(Note: Tuning down the gain too much can compromise the signal-to-noise and is not recommended.)*



# CAUTIONS AND TROUBLESHOOTING

## 23. Feedback

Observe care in selecting P.A. volume, transmitter location and speaker placement so that the acoustic feedback (howling and screeching) will be avoided. Please also note the pickup pattern characteristics of the microphone selected. Omni directional mics pick up sound equally from all direction, and are prone to feedback if not used carefully. Unidirectional mics are more resistant to feedback. However, they pick up sound sources best that are directly in front of the mic. Also mics that are farther from the sound source, such as lavalier mics, required more acoustic gain and thus are also more prone to feed back than close-source mics such as handheld or headworn models that are used close to the mouth.

## 24. Microphone Damage

Headset and lavalier mic users: please note that the microphone element can easily be destroyed by the buildup of salts and minerals from perspiration and saliva. It is good practice to put a wind-screen on the mic at all time to protect it and to keep it clean and dry at all times.

## 25. No Audio

If you are not getting audio through the system, carefully re-check all setups. Especially note that the receiver and transmitter must be set to operate on the same RF channel. Also confirm that the Audio Mute on the transmitter is in the Off position.

## 26. RF Interference and Finding Open Channels

If you encounter slight receiving interference when the transmitter is far from the receiver (from other than an operating TV station), often it can be overcome by adjusting the receiver's squelch control (SQL).

If receiving interference on a selected channel with the transmitter off, you must reprogram the receiver and transmitter to a different channel (see sections 4, 6, 15, & 19). To reprogram, you must first find an open channel. To do this follow the operating procedure outlined in Section 4 above, and with the associated transmitter off, scroll through the groups/channels to find one that shows no received signal on the receiver LCD display's received signal icon (no bars). Also there must be no bars either on each of the three immediately adjacent channels both below and above the selected channel for optimum interference-free operation (so field of 7 adjacent channel total—with channel used in the middle). If operating multiple UWS-1K systems simultaneously, repeat this procedure with every new channel being selected, with previously tuned systems all ON, both transmitters and receivers.

Please note that wireless frequencies are shared with other radio services. According to FCC regulations, wireless microphone operations are unprotected from interference from other licensed operations in the band. If any interference is received by any Government or non-government operation, the wireless microphone must be cease operation or change frequencies. The above statement is valid only for use in the U.S.A.

## TIPS

- For optimum operation with external antennas, low loss RF shielded cable should be used and the length of the cable should not exceed 3m.
- The receiver antennas should be kept away from any metal surfaces whenever possible as they can reflect or shield from the incoming RF signal.
- If the Volume Control of the receiver is set too high, it may over-drive the input of the attached audio mixer, causing distortion. Conversely, if the output is set too low, the overall signal-to-noise ratio of the system may be reduced, causing noticeable hiss. If such noise occurs, adjust the output level of the receiver such that highest sound pressure level going into the microphone transmitter causes no input overload in the mixer, and yet permit the mixer level control to operate in the normal range (not too high and not too low). This provides the optimum signal-to-noise for the entire system.
- Before inserting the batteries, please make sure that they are inserted with the correct polarity.
- Before operation please confirm that the receiver and associated transmitter are tuned to the same frequency group and channel number.
- After making a receiver channel change, please make sure that the corresponding change is also made on the matching transmitter (per Sections 15 & 19).
- Use only brand new alkaline batteries. Do not use "general purpose" batteries. When batteries are weak, replace the batteries altogether at the same time. Do not mix and use new and old batteries together.
- Position the receiver such that it has the least possible obstructions between it and the transmitter. Line of sight is best!
- During operation, the transmitter and the receiver should be as close as possible for optimum results but never closer than 3' (1 meter).
- For the best operation, the receiver should be placed at least 1 meter above the ground and 1 meter away from a wall or metal surfaces. The transmitter should be also at least 1 meter from the receiver. Keep antenna away from noise source such as motors, automobiles, neon light, signal processor, computer, as well as large metal objects.
- A receiver cannot receive signal from two or more transmitters simultaneously.
- Turn the transmitter off when it is not in use. For longest life, remove the batteries if it is not to be used for a long period (>1 year) as the transmitters draw a tiny residual current even when off to maintain the programmed settings. Also, since batteries installed for a long time can sometimes corrode and/or leak, causing damage, it is generally recommend that batteries be removed anytime the transmitters are not being used.
- When using the UB-1K for instrument use: (Note: Scratchy noises can sometime occurs when some electric guitars with dirty pots or connections are used with any wireless system. Therefore, the supplied capacitor provides first order filtering of the RF signal from the cord into the guitar and eliminates virtually all scratchy noises. Should your equipment still give you scratchy noises, we suggest these steps to eliminate them:
  - a. Make sure all guitar volume and tone pots are clean and all contacts are solid-this is very important.
  - b. A 47pF capacitor soldered across the pot to ground terminal of the guitar's volume and tone pots will provide extra filtering.

# SPECIFICATIONS

## SYSTEM SPECIFICATION

Operating Frequency Range .....	673MHz-864MHz (4 bands)
Freq. Synthesized .....	PLL system 1000 channels switchable 25kHz/step, frequency stability <0.005%
Frequency Response .....	30Hz-18kHz -3dB
Dynamic Range .....	120dB
Harmonic Distortion .....	<0.5%
Modulation .....	FM +/-25kHz normal, +/-75kHz max
Operating Range .....	250 feet normal, 500+feet max line-of-sight

## RECEIVER SPECIFICATIONS

Receiver System .....	Dual conversion superheterodyne with True Diversity (2 complete receiver sections with optimum audio selected)
Sensitivity .....	-107dBm, normal
Selectivity .....	60dB, normal +/-75kHz offset
Image Rejection.....	-70dB, minimum
Spurious Rejection .....	65dB, normal
Mute Threshold.....	-65dBm to -95dBm (adjustable 50 steps)
Controls .....	Channel/group/mute Up-Down selects, SET, IR Power ON/OFF buttons, and audio level control
LCD Display.....	Single backlight LCD panel indicating Channel/Group selected, received RF, A/B diversity
Audio Output Level.....	Unbalanced output: 360mV adjustable
Audio Output Balanced.....	24mV fixed level
Audio Output Impedance.....	Balanced and unbalanced: 600 Ohms
Power Requirement.....	16.5V/0.4A
Antennas .....	Dual TNC right angle or external remote with 9VDC/100 mA phantom power for optional remote powered antennas
Dimensions .....	8.625" x 5.875" x 1.625" (21.9 cm x 14.9 cm x 4.13 cm) [W / D / H]
Weight .....	1.90 lbs (0.857 Kg)

## TRANSMITTER SPECIFICATIONS

Models Available.....	UH-1K Handheld, UB-1K Bodypack transmitters
RF Output Power.....	+14dBm (25mW normal), +17dBm (50mW maximum allowed by FCC)
Harmonic and spurious Emission .....	-50dBc normal
Audio Input Levels .....	<b>UH-1K:</b> 24mV; <b>UB-1K:</b> 225mV (Instr.), 310mV (HM), 75mV (Lav.)
Impedance.....	<b>UH-1K:</b> 6.0k Ohms; <b>UB-1K:</b> 500k (Instr.), 2k Ohms (HM/Lav.)
Controls .....	Power ON/OFF/Mute button, Audio Input level control
Connector .....	<b>UB-1K:</b> 3-Pin Mini XLR input for Lav., HM or GT
LED Indicator.....	<b>UH/UB-1K:</b> steady GREEN: Power ON, IR ON <b>UH/UB-1K:</b> steady RED: Battery Alert, Mute ON
Antenna Type .....	<b>UH-1K:</b> Integral; <b>UB-1K:</b> External permanent attached
Battery Type .....	2 X AA alkaline
Battery Life .....	8-10 Hours normal
Dimensions.....	<b>UH-1K:</b> 9.5" x 1.5" (24.13 cm x 3.81 cm) [L / Dia.] <b>UB-1K:</b> 1.375" x 3.25" x 0.875" (3.49 cm x 8.26 cm x 2.18 cm) [W / D / H]
Weight (w/o batteries).....	<b>UH-1K:</b> 6.6 oz (0.187 kg) <b>UB-1K:</b> 2.8 oz (0.08 kg)

# FREQUENCY PLAN

Band-1 748.900-773.875MHz 25kHz per step (1000 Channels) U.S.  
Band-2 795.000-820.000MHz 25kHz per step (1000 Channels) U.S./ Europe  
Band-3 846.000-871.000MHz 25kHz per step (1000 Channels) Europe  
Band-4 673.000-697.975MHz

# ACCESSORIES

<b>Part Number</b>	<b>Description</b>
RMK-1K	Single receiver rack mount kit
RMK-1KX2	Dual (side-by-side) receiver rack mount kit
IC-U1K	Instrument cable for UB-1K transmitter, 3-pin mini-XLR to 1/4"
LM-14O/1K	Omnidirectional lavalier mic with 3-pin mini-XLR
LM-14U/1K	Unidirectional lavalier mic with 3-pin mini-XLR
HM-3/1K	Unidirectional headworn mic with 3-pin mini-XLR
HM-1/1K	Unidirectional headworn mic with 3-pin mini-XLR
AC-UWS1K	16.5VDC/400mA AC/DC receiver power supply adapter

## **SERVICE INFORMATION**

**(U.S.)** If you are experiencing operation problem with your system, check out the support page on the Nady website: [www.nady.com](http://www.nady.com) for help and for contacting the Nady Service Department. Should your wireless System require service, you must contact the Nady Service Department at (510) 652-2411 for a Return Authorization (R/A) Number and a service quote (if out of warranty). Make sure the R/A Number is clearly marked on the outside of the package. Cashier's check or money is enclosed (If not prepaid with credit card), and ship the unit prepaid to: Nady System Inc., Service Department, 6701 Shellmound Street, Emeryville, CA 94608. Include a brief description of the problem you are experiencing, for service of a unit under warranty follow the instruction of your Warranty Card regarding Warranty Service.

**(International)** For service, please contact the NADY distributors in your country through the dealer from whom you purchase this product.

***DO NOT ATTEMPT TO SERVICE THIS UNIT YOURSELF, AS THAT WILL VOID YOUR WARRANTY.***



**NADY SYSTEMS, INC.**

6701 Shellmound Street • Emeryville, CA 94608

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