

## SPECIFICATIONS

Input Impedance .....	50K ohms
Maximum Input .....	>10V (controls set minimum) 225mV (controls set to max)
Output Impedance .....	120 ohms
Maximum Output .....	+7dBm, 1.75V
Gain .....	>25dB
Frequency Response .....	20Hz - 30KHz
THD .....	0.07%
S/N .....	-95dB
Noise Floor .....	120uV
Inputs/Outputs .....	1/4" unbalanced
Peak LEDs .....	light 3dB before clipping
Current Drain .....	19mA
9V Battery Life .....	up to 35 hours
Power Requirements .....	9V battery or optional PAD-1 AC/DC adapter
Dimensions .....	5.8" x 4.3" x 2.1" (147 mm x 109 mm x 53 mm)
Weight .....	1.4 lbs (0.64 Kg)

### SERVICE FOR YOUR NADY AUDIO PRODUCT

**(U.S.)** Should your NADY AUDIO product require service, please contact the Nady Service Department via telephone at (510) 652-2411, or e-mail at [service@nady.com](mailto:service@nady.com).

**(International)** For service, please contact the NADY AUDIO distributor in your country through the dealer from whom you purchased this product.

DO NOT ATTEMPT TO SERVICE THIS UNIT YOURSELF AS IT CAN BE DANGEROUS AND WILL ALSO VOID THE WARRANTY.

# NADY AUDIO

## OWNER'S MANUAL



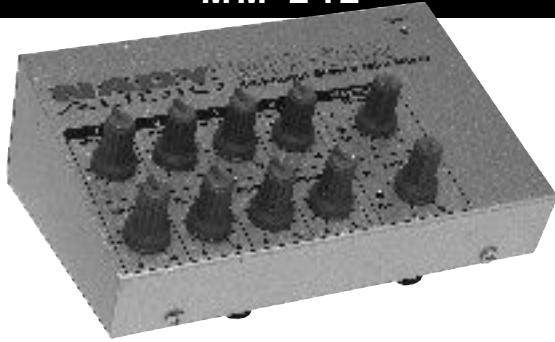
# NADY AUDIO

NADY SYSTEMS, INC. • 6701 SHELLMOUND STREET, EMERYVILLE, CA 94608  
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# MM-242

## 4-Channel Stereo Mini Mixer

## MM-242



Congratulations on your choice of the mini mixer — you have purchased one of the finest mini mixers on the market today. This unit was developed using the expertise of professional sound engineers and working musicians. You will find that your new NADY MM-242 has superior performance and greater flexibility than any other mini mixers in its price range. Please read this manual carefully to get the most out of your new unit.

Thanks for selecting NADY AUDIO as your choice in mini mixer.

## FEATURES

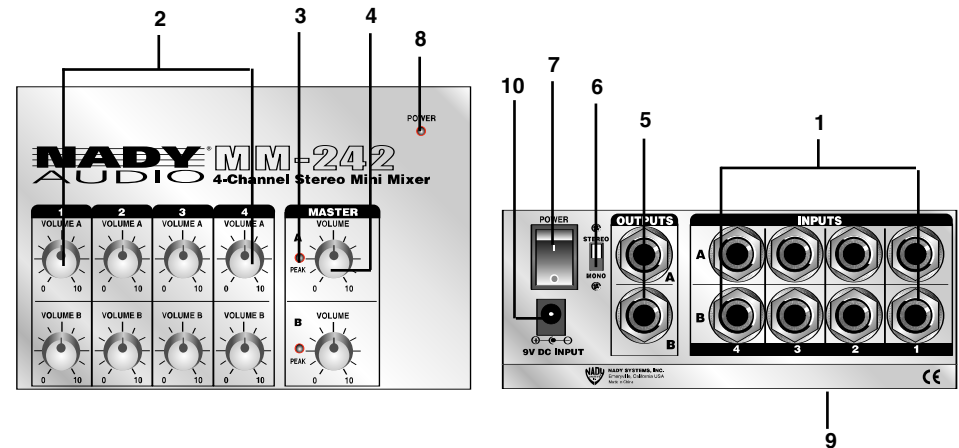
- 8 Mono 1/4" inputs with individual volume controls to be assigned to Stereo A and B outputs or Mono'd together and sent to both A and B outputs
- Stereo 1/4" Master outputs with separate Master volume controls, over 25dB of gain, a S/N ratio of 95dB and frequency response from 20Hz-30KHz
- Peak LED's for each group of input channels
- MONO / STEREO mode selector switch
- Heavy-duty steel construction with smooth-turn, ultra-stable pots and high quality jacks
- Power on/off switch with LED indicator, 9VDC powered with either 9V alkaline battery or optional PAD-1 AC/DC external adapter

## NOTICE

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**IN NO EVENT WILL THE COMPANY BE LIABLE FOR SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES, WHETHER ARISING DIRECTLY OR INDIRECTLY, SUCH AS LOSS OF PROFIT OR GOOD WILL, THAT MAY BE SUFFERED IN CONNECTION WITH THE PURCHASE OF THIS PRODUCT OR FROM THE BREACH OF ANY REPRESENTATION OR WARRANTY.**

## CONTROLS AND CONNECTIONS



**1. CHANNEL INPUTS** — 1/4" unbalanced inputs designed for line level inputs.

**2. CHANNEL VOLUME CONTROLS** — These controls separately adjust the volumes of each input.

**3. PEAK LED's** — These LED indicators will light when the corresponding group of A or B input channels are 3dB below clipping (distortion). Note, the Peak LED's are pre Master Volume.

**4. MASTER VOLUME CONTROLS** — These controls adjust the volume of the A and B outputs. Each control adjusts all 8 signals when set to Mono mode.

**5. MASTER OUTPUTS** — A and B 1/4" unbalanced outputs.

**6. MODE SELECT** — Use this switch to select STEREO or MONO mode. In STEREO mode, A inputs are mixed to the A output and B inputs are mixed to the B output. In MONO mode, all A and B inputs are mixed together and sent to both A and B outputs which are controlled by the A and B Master Volume controls respectively.

**7. POWER SWITCH** — Use this switch to turn the mixer ON and OFF

*(Note: Before turning on the unit, turn down the Master Volume of the mini mixer and the level controls of equipment connected to the outputs).*

**8. POWER LED** — Lights when powered on.

**9. BATTERY COMPARTMENT** — For 9V alkaline or rechargeable battery

**10. DC INPUT** — Input socket for the optional PAD-1 9V AC/DC adapter. When you use external DC power, the built-in battery power will turn off automatically.